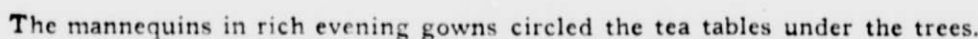


Wonders of French Frocks Exhibited to
Fashionable Assemblage Amid
Picturesque Surroundings
of the Pre Catalan

The great Paris milliners are like that. Each has his type and on that type he builds his styles. Change them and you will not, any more than any other cutter will shift his style for the exigencies of the moment. If the women of whom he does not dream come to M. de la Poupée, then, he is sure, but in a different way, that the weaver's loom has gone but his type, tall and not too fat, none but his type, tall and not too fat! But persevere though the result may be, he never smiles, nor does ever a smile ripple out of his studio. Truly Paris fashion lives and prospers on the expression of smiles.

The fashionable world inside filed out behind the mannequins and filled the tables, while the music of the tango inside filtered out where the chatter was lost in the open air. The garden seemed to bloom with beautiful women (most of them tall and not too fat or thin) and a sprinkling of French made afternoon coats and silk hats set precariously on sparse chairs gave spots of interesting contrast. While white aproned waiters hurried away with orders the mannequins wriggled out of the doors again to show another dozen of the wonders and novelties of Paris fashion, daunted



Ticket-
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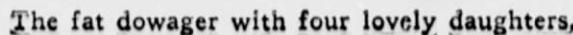


at dowager with four lovely daup



During this season of cherries some of the little balls or bells tipping fringe consist of small bags with a ring overcast with crochet, and drawn into a case in which is hidden a stone well cleaned. Some of the small fluffy balls are often designated two cherries, notably the red ones so prettily ornamenting nice baskets, the making of which

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